

**EWING CHRISTIAN COLLEGE**

**Prayagraj**

**(An Autonomous Constituent College of University of Allahabad)**

**New UG Syllabus (NEP 2020)**

**4- year Undergraduate Course**

**English (Minor)**

**B.A. Semester (III) & (IV) Syllabus**

**Note:-** The academic year is divided into two semesters of 18 weeks duration. The end semester examination will be held in December for odd semesters; and in May for even semesters. Semester 3 & Semester 4 will have 2 theory papers each for those choosing English as major, and 1 theory paper each for each semester for those choosing English as their minor subject.

### **B. A. III Semester Syllabus (Minor)**

#### **Vision & Voices of the Victorian Age (4 Credits)**

##### **Course Objectives:**

1. To familiarize students with the historical, social, and intellectual background of the Victorian Age.
2. To introduce major Victorian writers—poets and novelists—and their responses to the moral and spiritual crises of the time.
3. To enable students to analyze themes of faith, doubt, progress, and social reform in Victorian literature.
4. To develop critical appreciation of Victorian style, realism, and moral imagination through close reading of representative texts.

##### **Course Syllabus:**

**Unit I:** Victorian Literature

**Unit II:** Alfred Tennyson: (i) Break, Break, Break

(ii) Crossing the Bar

**Unit III:** Robert Browning: (i) My Last Duchess

(ii) Prospice

**Unit IV:** Matthew Arnold: (i) Dover Beach

(ii) To Marguerite

**Unit V:** Charles Dickens: Oliver Twist

##### **Course Outcomes:**

1. Students will gain an understanding of the key features and tensions of Victorian thought and culture.
2. Students will be able to interpret and evaluate the works of Tennyson, Browning, Arnold, and Dickens within their social context.
3. Students will demonstrate skills in literary analysis, thematic interpretation, and comparative reading of poetry and prose.
4. Students will appreciate how Victorian writers balanced moral responsibility with artistic expression, shaping modern English literature.

### **BA Sem III Lecture List & Reading List (Minor)**

#### **Vision & Voices of the Victorian Age (4 Credits)**

Note: The student will also be required to study, with reference to the poems prescribed, the general characteristics of Victorian poetry and of lyric, the elegy and the dramatic monologue; and the critical appreciation of all the poems.

#### **Lecture Topics:**

1. Salient features of Victorian Poetry.
2. Tennyson as a representative poet of the Victorian age.
3. Imagery and diction of 'Break, Break, Break'.
4. Lyricism in Tennyson's poetry.
5. Crossing the Bar / symbolic significance of life's journey. 6. Tennyson's attitude to Death / Nature / Melancholy.
7. Browning's Dramatic Monologues.
8. Browning's optimism/philosophy of life.
9. Character of the Duke / Duchess.
10. The title 'Prospice' / Poet's attitude to life and death.
11. Imagery / elegiac note in Dover Beach.
12. Dover Beach as a criticism of life.
13. Arnold as an elegiac poet / as a poet of Nature.
14. Themes, Social Concerns, Characterizations, Style and Technique of Oliver Twist

#### **Suggested Reading:**

1. E. D. H. Johnson: The Alien Vision of Victorian Poetry.
2. Christopher Ricks: Tennyson.
3. James R. Kincaid: Tennyson's Major Poems.
4. J. Killham: Critical essays on the poetry of Tennyson.
5. Norman B. Crowell: A Reader's Guide to Robert Browning.
6. Kenneth Allott: Matthew Arnold.
7. D. Mc Chesney: Matthew Arnold.
8. Charles Dickens's Oliver Twist: A Critical Guide by R.S. Singh (Atlantic Publishers, India)

## **B. A. Sem IV Semester Syllabus (Minor)**

### **Modern Literature (4 Credits)**

#### **Course Objectives:**

1. To introduce students to the literary, social, and intellectual currents shaping poetry and prose in the modern age.
2. To help students understand how modern writers respond to war, disillusionment, individualism, and the search for meaning.
3. To develop the ability to critically read, interpret, and compare modern poetic and prose styles.
4. To encourage appreciation of clarity, irony, and experimentation as defining features of modern English writing.

#### **Course Syllabus:**

**Unit I:** Poetry and prose in the Modern Age

**Unit II:** W. B. Yeats: A Prayer for My Daughter

T.S. Eliot: The Love Song of J. Alfred Prufrock

**Unit III:** Wilfred Owen: Dulce et Decorum est.

W.H. Auden: In Memory of W.B. Yeats

**Unit IV:** E. V. Lucas: Tight Corners

A. G. Gardiner: In Defence of Ignorance

**Unit V:** Robert Lynd: The Student

J. B. Priestley: On Doing Nothing

#### **Course Outcomes:**

1. Students will gain familiarity with the major poets and essayists of early twentieth-century English literature.
2. Students will be able to analyze modern themes and techniques, including symbolism, irony, and psychological depth.
3. Students will understand how poets like Yeats, Eliot, Owen, and Auden reflect the spiritual and cultural crises of their time.
4. Students will develop refined skills in critical thinking and expression, applying them to both poetic and prose analysis.

## **BA Sem IV Lecture List & Reading List**

### **Modern Literature (Minor- 4 Credits)**

#### **Lecture Topics:**

1. W.B. Yeats as a modern poet.
2. A note on Eliot's modernity.
3. Theme and Imagery in Prufrock.
4. Prufrock's character.
5. Wilfred Owen as a war poet.
6. War and 'the pity of war' as Owen's subject.
7. Introduction of para - rhyme by Owen
8. Auden as a poet.
9. Critical appreciation of 'In Memory of W.B. Yeats'.
10. Development of modern prose
11. Understanding the essay of E V Lucas as a reflection of everyday humour and observation
12. Gardiner's essay embracing human limitations and humility in knowledge
13. Gardiner's style: simplicity, clarity, and gentle humour
14. Lynd's Observation of social habits and cultural norms
15. Priestley's style: conversational, persuasive, and reflective

#### **Suggested reading:**

1. John Unterecher: A Reader's Guide to W. B. Yeats.
2. Richard Ellman: The Identity of Yeats.
3. B.C. Southam: A Student's Guide to the selected poems of T.S. Eliot
4. Helen Gardener: The Art of T.S. Eliot.
5. John Fuller: W. H. Auden: A commentary.
6. J. B. Sutherland: On English Prose.
7. Boris Ford (ed): The Modern Age.
8. H.V. Routh: Towards the 20th Century.

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**English (Major)**

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### **B. A. III Semester Syllabus (Major)**

#### **Paper - I**

#### **Victorian Poetry (4 Credits)**

##### **Course Objectives:**

1. To introduce students to the major poets and representative themes of the Victorian Age.
2. To develop an understanding of the social, moral, and intellectual concerns reflected in Victorian poetry.
3. To enable students to analyze poetic form, language, and technique with critical insight.
4. To encourage appreciation of the transition from Romantic idealism to modern skepticism in nineteenth-century poetry.

##### **Course Syllabus:**

**Unit I:** The Victorian Age

**Unit II:** Alfred Tennyson: (i) Break, Break Break

(ii) Crossing the Bar

**Unit III:** Robert Browning: (i) My Last Duchess

(ii) Prospice

**Unit IV:** Matthew Arnold: (i) Dover Beach

(ii) To Marguerite

**Unit V:** Thomas Hardy: Afterwards

G.M. Hopkins: Pied Beauty

##### **Course Outcomes:**

1. Students will demonstrate knowledge of key Victorian poets and their contributions to English literature.
2. Students will be able to interpret poems in relation to historical, cultural, and philosophical contexts.
3. Students will acquire skills in close reading, critical analysis, and comparative interpretation of poetic texts.

4. Students will appreciate the evolution of poetic thought from faith and certainty to doubt and modern consciousness.

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### **B. A. Sem III Semester Syllabus (Major)**

#### **Paper - II**

#### **Shakespearean Drama (4 Credits)**

##### **Course Objectives:**

1. To introduce students to the fundamental concepts of tragedy and comedy through classical (Greek) and Shakespearean traditions.
2. To develop an understanding of Shakespeare's dramatic art, characterization, and thematic complexity.
3. To train students in textual analysis and interpretation of Shakespeare's major plays.
4. To encourage appreciation of Shakespeare's enduring relevance to human experience, ethics, and society.

##### **Course Syllabus:**

**Unit I:** Concept: Tragedy with reference to Greek and Shakespearean Tragedy

**Unit II:** William Shakespeare: *Macbeth* (Detailed)

**Unit III:** Concept: Comedy with reference to Greek and Shakespearean Comedy

**Unit IV:** William Shakespeare: *The Merchant of Venice* (Non-detailed)

**Unit V:** William Shakespeare: *Julius Caesar* (Non-detailed)

##### **Course Outcomes:**

1. Students will understand the evolution and characteristics of tragedy and comedy from Greek to Elizabethan drama.
2. Students will be able to critically analyze Shakespeare's plays in terms of plot, character, and dramatic technique.
3. Students will recognize the philosophical, moral, and social dimensions embedded in Shakespearean drama.
4. Students will develop a scholarly appreciation of Shakespeare's influence on English literature and world theatre.

## **BA Sem III Lecture List & Reading List**

### **Paper - I**

#### **Victorian Poetry (Major- 4 Credits)**

Note: The student will also be required to study, with reference to the poems prescribed, the general characteristics of Victorian poetry and of lyric, the elegy and the dramatic monologue; and the critical appreciation of all the poems.

#### **Lecture Topics:**

1. Salient features of Victorian Poetry.
2. Tennyson as a representative poet of the Victorian age.
3. Imagery and diction of 'Break, Break, Break'.
4. Lyricism in Tennyson's poetry.
5. Crossing the Bar / symbolic significance of life's journey. 6. Tennyson's attitude to Death / Nature / Melancholy.
7. Browning's Dramatic Monologues.
8. Browning's optimism/philosophy of life.
9. Character of the Duke / Duchess.
10. The title 'Prospice' / Poet's attitude to life and death.
11. Imagery / elegiac note in Dover Beach.
12. Dover Beach as a criticism of life.
13. Arnold as an elegiac poet / as a poet of Nature.
14. Hardy's attitude to life - pessimistic or melioristic. 15. Hardy as a keen observer of Nature.
16. Imagery and Diction in Hardy's poems.
17. Curial sonnets of Hopkins.
18. Hopkins as a religious poet.
19. Hopkins as a poet of faith and doubt.
20. The theme / language / subject matter of Hopkin's poems.

#### **Suggested Reading:**

1. E. D. H. Johnson: The Alien Vision of Victorian Poetry.
2. Christopher Ricks: Tennyson.
3. James R. Kincaid: Tennyson's Major Poems.

4. J. Killham: Critical essays on the poetry of Tennyson.
  5. Norman B. Crowell: A Reader's Guide to Robert Browning.
  6. Ian Jack: Browning's Major Poetry.
  7. P. Drew: Robert Browning; A collection of critical essays.
  8. Lionell Trilling: Matthew Arnold.
  9. Kenneth Allott: Matthew Arnold.
  10. D. Mc Chesney: Matthew Arnold.
  11. J. O. Bailey: The Poetry of Thomas Hardy.
  12. Samuel Hynes: The Pattern of Hardy's Poetry.
  13. J. F. J. Russell: Gerard Manley Hopkins: Poems.
  14. R. K. R. Thornton: G. M. Hopkins: The Poems.
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### **BA Sem III Lecture List & Reading List**

#### **Paper II: Shakespearean Drama (Major- 4 Credits)**

Play prescribed for detailed study.

William Shakespeare (1564-1616): **Macbeth**

Explanation questions will be set only from the play prescribed for detailed study.

Play prescribed for non-detailed study:

William Shakespeare: The Merchant of Venice & Julius Ceaser

Lecture Topics :

#### **Macbeth :**

- (a) Sources and historical background.
- (b) Supernatural element.
- (c) Important scenes (Opening Scene, Dagger Scene, Banquet Scene, Porter Scene and SleepsWalking Scene)
- (d) Plot construction.
- (e) Characters, Macbeth, Lady Macbeth, Banquo, Duncan, Macduff etc.
- (f) Soliloquies
- (g) Imagery
- (h) Irony

- (i) Catharsis
- (i) Nemesis
- (k) As a Shakespearean Tragedy.

**The Merchant of Venice: Play prescribed for non-detailed study.**

- (a) Title
- (b) Plot-structure
- (c) The Theme of Revenge
- (d) Characters (Shylock, Portia, Antonio, Bassanio etc.)
- (e) Important Scenes (Casket device / Court scene/ring-episode etc.)
- (f) As a Shakespearean Comedy

**Julius Caesar: Play prescribed for non-detailed study.**

- (a) Title
- (b) Plot, themes, characterization
- (c) Important scenes
- (d) As a historical play

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**Suggested Reading:**

1. Ifor Evans: A Short History of English Drama.
2. A. C. Bradley: Shakespearean Tragedy.
3. E. Dowden: Shakespeare: A Critical Study of his Mind and Art.
4. G. P. Baker: The Development of Shakespeare as a Dramatist.
5. Lily Campbell: Shakespearean Comedy.
6. H. R. Charleton: Shakespearean Comedy.
7. S. C. Sen Gupta: Shakespearean Comedy.
8. G. Wilson Knight: The Wheel of Fire.
9. Allardyce Nicoll: The Theory of Drama.
10. F. L. Lucas: Tragedy.
11. E. P. Stoll: Shakespearean Studies.

## **B. A. IV Semester Syllabus (Major)**

### **Paper-I**

#### **Modern British and American Poetry (4 Credits)**

##### **Course Objectives:**

1. To acquaint students with the major poets and movements of modern British and American poetry.
2. To help students understand the social, psychological, and artistic concerns reflected in modern poetic expression.
3. To develop analytical skills for interpreting modernist and post-romantic poetic techniques such as symbolism, irony, and free verse.
4. To encourage cross-cultural appreciation by comparing British and American poetic sensibilities within the modern tradition.

##### **Course Syllabus:**

**Unit I:** Poetry in the modern age

**Unit II:** W. B. Yeats: A Prayer for My Daughter

T.S. Eliot: The Love Song of J. Alfred Prufrock.

**Unit III:** Wilfred Owen: Dulce et Decorum est.

W.H. Auden: In Memory of W.B. Yeats

**Unit IV:** Phillip Larkin: Church Going

Walt Whitman: O Captain! My Captain

**Unit V:** Robert Frost: Stopping by the Woods on a Snowy Evening.

Emily Dickenson: Because I could not stop for Death

##### **Course Outcomes:**

1. Students will gain familiarity with the themes, forms, and innovations characteristic of twentieth-century poetry.
2. Students will be able to critically analyze modern poems in relation to their historical, cultural, and philosophical contexts.
3. Students will demonstrate the ability to interpret the individual voices and stylistic experiments of poets such as Yeats, Eliot, Auden, and Frost.
4. Students will appreciate the shared and divergent concerns of British and American poets in expressing modern human experience.

## **B.A. IV Semester Syllabus (Major)**

### **Paper - II**

#### **English Prose and Short Story (4 Credits)**

##### **Course Objectives:**

1. To introduce students to the development and variety of English prose and the short story in the modern period.
2. To help students understand how prose and fiction reflect social attitudes, human psychology, and moral concerns.
3. To cultivate skills of critical reading, comprehension, and interpretation through diverse prose styles and narrative voices.
4. To encourage students to appreciate clarity of thought, wit, and irony as hallmarks of modern English prose writing.

##### **Course Syllabus:**

**Unit I:** Prose in the modern age

**Unit II:** E. V. Lucas: Tight Corners

A. G. Gardiner: In Defence of Ignorance

**Unit III:** Robert Lynd: The Student

J. B. Priestley: On Doing Nothing

**Unit IV:** Bertrand Russell: The Road to Happiness

Richard Wright: Twelve Million Black Voices

**Unit V:** Anita Desai: A Farewell Party

Katherine Mansfield: The Fly

##### **Course Outcomes:**

1. Students will acquire knowledge of the major prose stylists and short story writers of the modern age.
2. Students will be able to analyze prose and short fiction for theme, structure, and style.
3. Students will demonstrate an understanding of how writers like Russell, Wright, and Desai engage with social, ethical, and existential issues.
4. Students will develop an appreciation for concise expression and narrative craft, enhancing both critical and creative thinking.

## **BA Sem IV Lecture List & Reading List**

**(Sem. IV)**

**Paper - I**

### **Modern British and American Poetry (Major- 4 Credits)**

#### **Lecture Topics:**

1. W.B. Yeats as a modern poet.
2. A note on Eliot's modernity.
3. Theme and Imagery in Prufrock.
4. Prufrock's character.
5. Wilfred Owen as a war poet.
6. War and 'the pity of war' as Owen's subject.
7. Introduction of para - rhyme by Owen
8. Auden as a poet.
9. Critical appreciation of 'In Memory of W.B. Yeats'.
10. English Poetry of the 1950's
11. Larkin's Poetic Technique.
12. Critical appreciation of the poem 'Church Going'.
13. Walt Whitman as a poet of democracy.
14. Mysticism and Symbolism in Whitman's poems.
15. Critical appreciation of O Captain! My Captain!
16. Walt Whitman as a new poet of the new age - innovative poetic theory.
17. Frost as New England poet of Man and Nature.
18. Frost as lyric poet.
19. Frost as a modern poet.
20. Critical appreciation of Stopping by the Woods..... Evening.
21. Emily Dickenson's poetic technique
22. Emily Dickenson as a poet of Nature.
23. E. Dickenson as a poet of Death & Immortality.

**Suggested reading:**

1. John Unterecher : A Reader's Guide to W. B. Yeats.
2. Richard Ellman: The Identity of Yeats.
3. B.C. Southam: A Student's Guide to the selected poems of T.S. Eliot
4. Helen Gardener: The Art of T.S. Eliot.
5. John Fuller: W. H. Auden: A commentary.
6. Blake Morrison: The Movement.
7. Henry Holt and Company: The Robert Frost Reader : Poetry and Prose
8. Tyler Hoffman : Robert Frost and the Politics of Poetry.
9. Alan Shucard: American Poetry: The Puritans Through Wal tWhitman
10. Charles M. Oliver: Critical Companion to Walt Whitman.

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**BA Sem IV Lecture List & Reading List****Paper II****English Prose and Short Story (Major- 4 Credits)****Lecture Topics :**

- 1.The rise of the middle class and the development of a literate public
2. Developing trends in Victorian Prose.
3. The essay in the 20th Century: Their Prose-style: Personal/ Critical/Varied themes and subjects/simple but dignified/gentle humour/moral tone.
4. Study of the prescribed essays: themes and styles / Critical evaluation./development of thought.
5. Anita Desai's style and diction in the essay 'A Farewell Party'.
6. K. Mansfield 'The fly' to be critically evaluated.

**Suggested Reading:**

1. B. Dobree: Modern Prose Style.
2. Holbrook Jackson: The Eighteen Nineties
3. Hugh Walker : English Essays and Essayists
4. Ailen Warner: A Short Guide to English Prose Style.

5. J. B. Sutherland: On English Prose.
6. Boris Ford (ed): The Modern Age.
7. H.V. Routh: Towards the 20th Century.